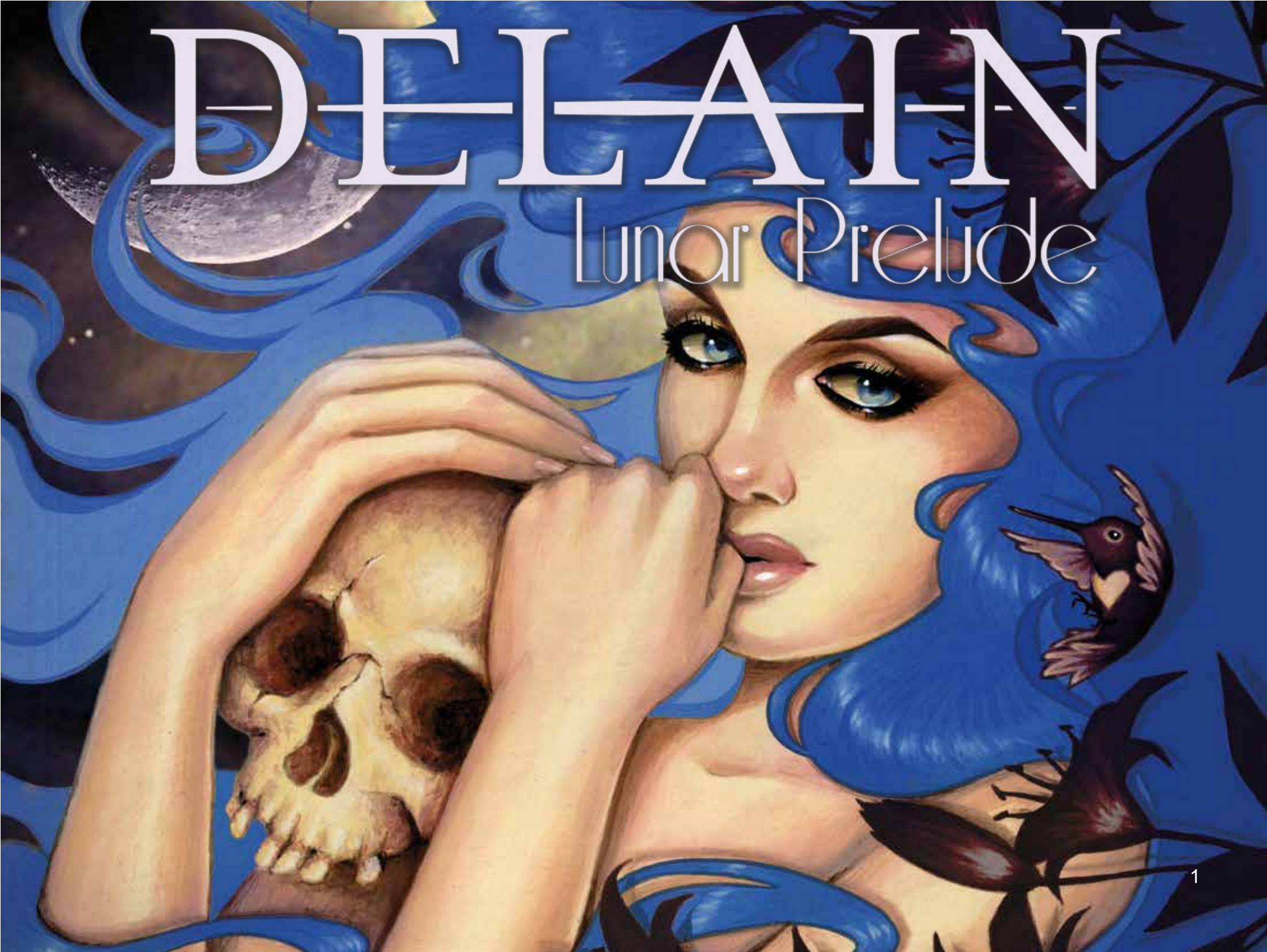


DELAINE

Lunar Prelude





Suckerpunch



His frost performed its art
And it has stained my tainted heart
Just leave me to my solitude
It's where I feel at home
Since that cold night
When my love cried:

*"Would you fall, give it all, would you give it
all for me*

*Suckerpunch the demons from my dreams
Would you fall, give it all, would you give it
all for me"*

Get out of my dreams

His sorrow cast a shade
that I refuse to walk beneath
I said leave me to my solitude
Where I am self-defined
Only replied
With my love's cries:

*“Would you fall, give it all, would you give it
all for me*

Suckerpunch the demons from my dreams

*Would you fall, give it all, would you give it all
for me”*

Get out of my dreams

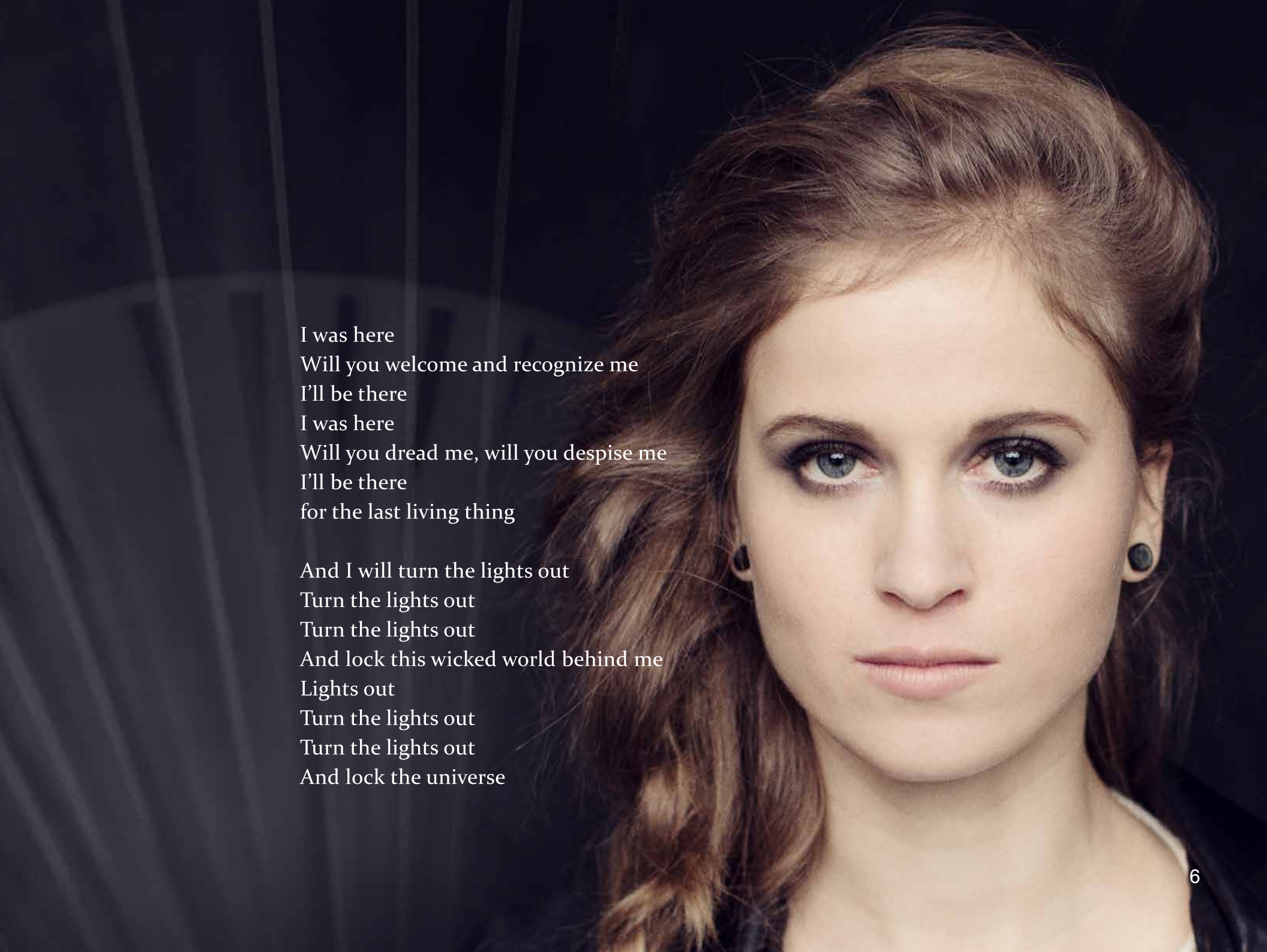




Turn The Lights Out

I was here
When the first morning dawned upon you
I'll be there
I was here
When you first ever drew a breath in
I'll be there
For the last living thing

And I will turn the lights out
Turn the lights out
Turn the lights out
And lock this wicked world behind me
Lights out
Turn the lights out
Turn the lights out
And lock the universe



I was here
Will you welcome and recognize me
I'll be there
I was here
Will you dread me, will you despise me
I'll be there
for the last living thing

And I will turn the lights out
Turn the lights out
Turn the lights out
And lock this wicked world behind me
Lights out
Turn the lights out
Turn the lights out
And lock the universe

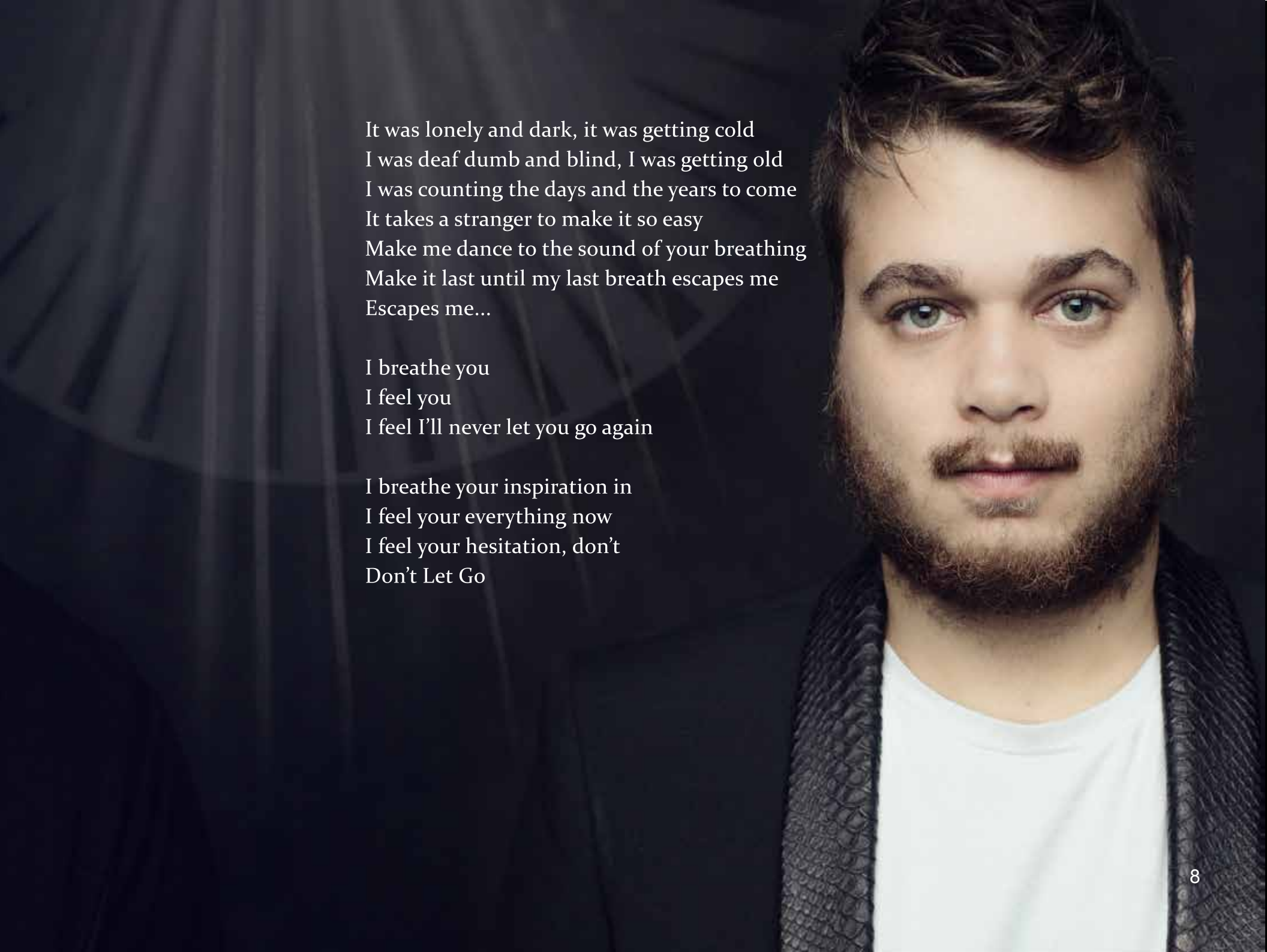


Don't Let Go

I breathe your inspiration in
I feel your everything now
I feel your hesitation, don't
Don't Let Go

It's a sign at the end of a lonely road
It's the light at the end of a tunnel
It's the foghorn that's calling the last ships home
It's your voice when I've been gone for too long
It's the very first chords of my favorite song
It's your face in the crowd that is calling me home

I breathe your inspiration in
I feel your everything now
I feel your hesitation, don't
Don't Let Go



It was lonely and dark, it was getting cold
I was deaf dumb and blind, I was getting old
I was counting the days and the years to come
It takes a stranger to make it so easy
Make me dance to the sound of your breathing
Make it last until my last breath escapes me
Escapes me...

I breathe you
I feel you
I feel I'll never let you go again

I breathe your inspiration in
I feel your everything now
I feel your hesitation, don't
Don't Let Go



Delain



Charlotte Wessels - Vocals
Martijn Westerholt - Keys
Timo Somers - Guitars
Merel Bechtold - Guitars
Otto Schimmelpenninck van der Oije - Bass
Ruben Israel - Drums

Drum engineering on Suckerpunch/Turn The Lights Out/Don't Let Go by Arno Krabman at Trypoul Recording Studio
Guitar and backing vocal recordings Timo on Suckerpunch/Turn The Lights Out by Bas Trumpie and Imre Beerends at Mantis Audio
Vocal Recordings on Suckerpunch/Turn The Lights Out by Guido Aalbers at Giesound Studio
Additional guitars and additional vocal engineering by Oliver Philipps
Classical arrangements by Mikko P. Mustonen

Produced by Martijn Westerholt
Suckerpunch/Don't Let Go mixed at Fredman Studio by Fredrik Nordstrom and Henrik Udd
Turn The Lights Out mixed at Mantis Audio by Bas Trumpie and Imre Beerends
Live tracks mixed by Christian Moos at Spacelab Studio
Mastered at Sterling Sound by Ted Jensen

All music written by Martijn Westerholt, Charlotte Wessels, Guus Eikens
Turn The Lights Out written by Martijn Westerholt, Charlotte Wessels, Guus Eikens, Hendrik Jan de Jong
All lyrics written by Charlotte Wessels
Turn The Lights Out was inspired by the DC comic book series "The Sandman" written by Neil Gaiman.

Cover art by Glenn Arthur
Photos by Sandra Ludewig
Artwork design by Wendy van den Bogert-Elberse

